Benjamin Britten

Six Metamorphoses
after Ovid

Op. 49

for Oboe Solo

1. Pan
2. Phaeton
3. Niobe
4. Bacchus
5. Narcissus
6. Arethusa

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for Joy Boughton

Six Metamorphoses after Ovid
for Oboe Solo

I. PAN who played upon the reed pipe which was Syrinx, his beloved.

BENJAMIN BRITTEN, Op. 49

Senza misura \( \text{\textquoteright} \text{\textperiodcentered} \text{\textperthousand} \) approx. 138

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II. PHAETON who rode upon the chariot of the sun for one day and was hurled into the river Padus by a thunderbolt.

Vivace ritmico \( \frac{d}{2} = 152 \)
III. NIOBE who, lamenting the death of her fourteen children, was turned into a mountain.

Andante $\frac{1}{2} = 60$

\begin{music}
\begin{align*}
&mf \text{ piangendo} \\
&mf
\end{align*}
\end{music}

\begin{music}
\begin{align*}
&mf
\end{align*}
\end{music}

\begin{music}
\begin{align*}
&p \quad pp \\
&f \text{ espress. e rubato}
\end{align*}
\end{music}

\begin{music}
\begin{align*}
&f \text{ espress. e rubato}
\end{align*}
\end{music}

\begin{music}
\begin{align*}
&\text{animando} \\
&\text{dim.}
\end{align*}
\end{music}

\begin{music}
\begin{align*}
&\text{lunga} \\
&\text{dim.}
\end{align*}
\end{music}

\begin{music}
\begin{align*}
&pp \text{ senza espress.} \\
&\text{dim.}
\end{align*}
\end{music}
IV. BACCHUS at whose feasts is heard the noise of gaggling women's tattling tongues and shouting out of boys.

Allegro pesante $\frac{3}{4} \ q = 112$

Più vivo $\frac{3}{4} \ q = 120$
V. NARCISSUS who fell in love with his own image and became a flower.

Lento piacevole \( \text{\textit{p}} \approx 84 \)

*From this point the notes with upward stems represent the reflected image of Narcissus, and those with downward stems Narcissus himself.

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VI. ARETHUSA who, flying from the love of Alpheus the river god, was turned into a fountain.