

To my dear wife, Faith.
FANTASIES I-XII

B-453
Oboe

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I

Vivace ♩ = 112-120

mf

f *mf*

p *cresc.*

10 *f*

p

20 *cresc.* *f*

f *rall.* *f* *adagio accel.* *p*

f *adagio accel.* *p* *f* *adagio* *adagio accel.*

f *adagio accel.* *p* *f* *adagio* *adagio and accel.*

accel. *adagio* *tr* *riten.* *f*

Allegro ♩ = 112 *mf* *tr* *mf*

p *tr* *mf*

p *tr* *mf*

cresc. *tr* 1 2 ***

* Grace notes to be played on the beat

II

Grave ♩ = 50

f *p*
cresc. *f* *tr* *ritenuto*

Vivace ♩ = c. 138

f *p* *f* *mp* *p* *f* *p*
cresc.

III

Largo ♩ = ca. 46 **Vivace** ♩ = ca. 72-80.

f > > < rit. > *p*

cresc. ----- *mf*

p

mf *p*

10 *f* *p*

f

p

20 *rall.* *f* *rit.* *p*

Largo *f* > > < > > < *rit.* >

Vivace *p*

mf

p

cresc.-----mf

30

f rall.

Allegro ♩. = 112-116

f

10

p

20

cresc.-----mf

f p f

30

p

40

p cresc.-----f 2nd time riten.

* Grace notes to be played on the beat
B-453

IV

Andante ♩ = 72-76

p *mp* *mf* *p* *mf* *ritard* *f* *mp* *f* *mf* *mf*

10 10 20

[30] *p* *mf*

[40] *f* *mp*

[50] *f* *rit.*

Presto ♩ = ca. 92

f-p *p*

[10] *f*

f *mf*

[20] *p* *mf*

[30] *f* *tr*

p *f* *rit. 2nd time*

B-453 † Mordents should be played second time only

V

Presto ♩ = 88
mf *poco accel.*

Largo ♩ = 80-84 *p* *< >* *< >* *< >* *< >* *< >* Presto *mf*

[10] *poco accel.* *p* *< >* *< >* Largo

tr. *ten.* *mf* *< >* *< >* *< >*

[20] *p*

Allegro ♩ = 108-120 *f*

[10] *mp* *p* *pp* *f*

[20] *mp* *p*

f
 30 *p* *f*
mf
p
 40 *cresc.* *f*
p cresc. *p*
 50 *f* *tr* *riten.*
 Allegro ♩ = ca 72-84
mp *p*
 10 *mf* *p* *mf*
 20 *mp* *p* *mf* *tr*
 30 *p* 1 2 *rall*

* Grace notes to be played on the beat
 † Mordents should be played second time only

VI

Adagio ♩ = ca. 56-60

mp-pp dolce *p*

10

mf *mf*

20

p

pp *rall.* *mf* *p*

molto ritard 2nd time

Allegro ♩ = ca. 126-132

f

10

mf *f*

20

30

Spiritoso ♩ = ca. 160-192

10

20

A tempo

30

VII

Ouverture alla francese Largo (in 4) ♩ = ca. 52-56

f

10

2
Allegro non troppo ♩ = 66

p

20

VIII

Largo ♩ = 72-80

mf non-staccato

p *mf* *p*

mf

10

p *tr*

mf *p* *mf*

p *rall.*

Spiritoso ♩ = 132-144

f

mp

10

20

30

f

p

f

f

p

f

p

f

rit.

† Allegro molto ♩ = ca. 126

f-p Leggiero

10

20

30

mf

p

mf

p

pp

2nd time rall.

* Grace notes to be played on the beat
† Mordents should be played second time only

IX

Affetuoso ♩ = ca. 60

Musical score for measures 1-29 of section IX. The piece is in 3/4 time with a key signature of one sharp (F#). The tempo is marked 'Affetuoso' with a quarter note equal to approximately 60 beats per minute. The dynamics range from *mf* to *p*. The score includes trills (*tr*), triplets (3), and a ritardando (*rit.*) at the end of the section. Measure numbers 10, 20, and 30 are indicated in boxes.

[30] Allegro ♩ = ca. 152

Musical score for measures 30-59 of section IX. The tempo changes to 'Allegro' with a quarter note equal to approximately 152 beats per minute. The piece is in 3/4 time with a key signature of one sharp (F#). The dynamics range from *f* to *mp*. The score features a variety of rhythmic patterns, including sixteenth and thirty-second notes, and includes measure numbers 40 and 50 in boxes.

60

70

rit.

Musical notation for measures 60-70. The music is in treble clef with a key signature of one sharp (F#). It features a complex rhythmic pattern with many sixteenth and thirty-second notes. Measure 60 is marked with a box containing the number 60. Measure 70 is marked with a box containing the number 70. The piece concludes with a 'rit.' (ritardando) marking and an asterisk (*) above the final note.

80 Grave
in 3

p

tr

Musical notation for measures 80-85. The tempo is marked 'Grave' and the time signature is 'in 3'. The music is in treble clef with a key signature of one sharp. It begins with a piano (*p*) dynamic. The notation includes a trill (*tr*) in measure 85.

Vivace ♩ = 138-152

mf

p

tr

Musical notation for measures 85-90. The tempo is marked 'Vivace' with a quarter note equal to 138-152 beats per minute. The music is in treble clef with a key signature of one sharp. It begins with a mezzo-forte (*mf*) dynamic and includes a piano (*p*) dynamic later. Trills (*tr*) are present in measures 86 and 88.

90

tr

Musical notation for measures 90-95. The music is in treble clef with a key signature of one sharp. It features a trill (*tr*) in measure 92.

100

p

Musical notation for measures 95-100. The music is in treble clef with a key signature of one sharp. It begins with a piano (*p*) dynamic. Measure 100 is marked with a box containing the number 100.

110

tr

Musical notation for measures 100-110. The music is in treble clef with a key signature of one sharp. It features a trill (*tr*) in measure 108. Measure 110 is marked with a box containing the number 110.

p

Musical notation for measures 110-120. The music is in treble clef with a key signature of one sharp. It begins with a piano (*p*) dynamic.

120

poco rall. 2nd time

tr

mf

Musical notation for measures 115-120. The music is in treble clef with a key signature of one sharp. It features a trill (*tr*) in measure 118. The tempo is marked 'poco rall. 2nd time'. Measure 120 is marked with a box containing the number 120. The piece ends with a mezzo-forte (*mf*) dynamic.

* Grace notes to be played on the beat
B-453

X

A tempo giusto (in 3) ♩ = ca. 144-160

mf *détaché espressivo* *simile*

p *tr* **10**

tr *cresc.*

20 *mf* *

simile *mp*

30 *p* **40**

mf

50 *

* Grace notes to be played on the beat

rit. 2nd time

Presto ♩ = ca. 152

pp con spirito simile

mp

mp mf

p

mf pp

mp

mf

A tempo rit. f rall. f

Moderato ♩ = ca. 112

mf-mp tr

mp

p rall.

XI

Allegro ♩ = 112-120

f

mp

10

p

mp

20

cresc...... *f*

rall.

Adagio ♩ = ca. 56

Vivace ♩ = ca. 116-132

tr tr tr

p

ten.

f

p

f

p

* Grace notes to be played on the beat

f *p* *f* *p*
 10 *mf* *p*
p *f* *p* *f* *p*
 20 *f* *p* *cresc.*
f *p* *mf* *p* *cresc.*
 30 *f* *p* *f* *p* *cresc.* *f rit.*
 Allegro $\text{♩} = 84-96$
f *p*
 10 *f*
 20 *mf* *f*
p *cresc.* *f* *rall.*

† Mordents should be played second time only

B-453 ‡ Grace notes second time only

XII

Grave ♩ = ca. 60

Allegro ♩ = ca. 126

Grave ♩ = ca. 60

Allegro ♩ = ca. 126

30

Dolce ♩ = ca. 60

Allegro ♩ = 132-144

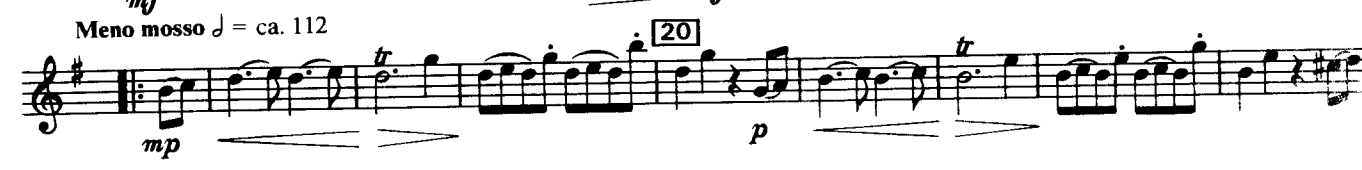


RONDEAU

Presto ♩ = ca. 144



Meno mosso ♩ = ca. 112



Tempo I° ♩ = ca. 144

